

THE TERESIAN

Official Publication of the Student Body of Avila College

Students Elect
Top Council
Officers, '64-65

Vol. 34

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No. 4

Announce Honor Society And Avila Medal Awards

Avila Medal of Honor recipients and candidates for Kappa Gamma Phi and Delta Epsilon Sigma are announced today by the college faculty. Awarding of the honors will take place at Honors Convocation on May 11.

To receive the Avila Medal of Honor in recognition for outstanding service, loyalty, and achievement during their college years are Mary Agnes Castrop, Mary Ann Dunn, and Virginia Nelson. The students were elected to the honor by faculty vote.

Elected to Delta Epsilon Sigma are Janet Schmitz and Virginia Nelson, Jesdon Haake and Marie DeGraeve are elected to Kappa Gamma Phi. All four students completed their college years with at least a 2.6 grade point average, a prerequisite for membership in both societies. The two organizations are designed for graduates of Catholic colleges. Virginia will graduate magna cum laude. The others, cum laude.

Historian Reviews Foreign Policy



DEXTER PERKINS

"American Foreign Policy, 1964," was the topic of a conference given Tuesday, March 24, by Dr. Dexter Perkins, historian and writer. Dr. Perkins received his A.B. and Ph.D. degrees from Harvard University and has been on the faculties of the universities of Cincinnati, Cornell, Rochester, and

(Continued on Page 4)

The Avila Medal was initiated two years ago by Sister Olive Louise, president, in cooperation with the faculty. The purpose of the medal is to give faculty recognition and appreciation to students who have contributed to the college advancement through campus activities. Election of the honorees took place at the March 16 faculty meeting.

DATES TO REMEMBER

April 10 and 11

Spring play, "La Madre"
(St. Teresa of Avila)

Sunday, April 12

Father-Daughter Banquet
and Dance, 7 to 11 pm.

Monday, April 13

SGA elections for secretary
and treasurer

Saturday, April 18

Freshman-sponsored dance,
"High Society"

Friday, May 1

Club and class elections

Saturday, May 2

Junior-Senior Prom

May 9, 10, 11

Musical,

THE STUDENT PRINCE



New Student Government president Barbara Nickle and vice-president Carole Thomas are serious as they pause after the election to discuss plans for next year. Campaign posters are in the background.

Plan IRC Conference

Members of the International Relations Club of Avila College will attend the National Conference in Chicago, Ill., April 1-4. The theme for this year's conference is "World Peace through World Law."

Attending the conference will be Vicki Michaels, president of IRC at Avila, Renee Michaels, Sandy Schroer, and the IRC adviser, Sister Dolorita Marie. Sister is a member of the International Relations Board.

The Student Government Association's success next year under the leadership of Barbara Nickle appears to be a mathematical certainty. Assuring students that she will stick with all problems until they are solved, Barbara, a junior math major, was elected Student Council president at the March 16 assembly. "If X equals capability, and Y equals reliability," said her campaign manager, Jeanie Bond, "then X plus Y equals Barbara Nickle."

Carole Thomas, junior nursing major, was the successful vice-presidential candidate. Carole has held the offices of treasurer and secretary on the Student Council previously.

The election climaxed a week of well-planned campaigning between the new president and Fran Minges, NFCCS senior delegate, and between Marcia O'Neil and Carole Thomas. In their speeches during the close election, the candidates spoke of the personality of the school, of the new regime invading the old, and of the problems to be faced with constant change. The Council was viewed as the unifying force of all the diversified elements on the college campus.

Other campaign managers who publicized their candidate's qualifications were Virginia Nelson for Carole Thomas, Pat Adams for Fran Minges and Meg Salamone for Marcia O'Neil.

Election of the secretary and the treasurer of the SGA will be held at the April 13 assembly.

French Major Merits Woodrow Wilson Fellowship

Four years of constant study, hard work, and scholastic achievement have been capped for Janet Schmitz. She has won a Woodrow Wilson Fellowship for graduate study at the university of her choice.

The Woodrow Wilson Fellows are selected on the basis of written and oral examinations. Students who become Fellows must demonstrate outstanding scholastic ability, a wide span of knowledge in the liberal arts and humanities, and express an interest in college teaching after completing the master's work.

Janet will graduate cum laude in May with a French major and English and music theory minors. She plans to take a Master of Arts

degree in French but has not decided upon the university.

During her four years at Avila, the new Fellow has consistently been on the Dean's List of the honor roll, has been a Teresian staff member for four years and served as editor during her junior year. She is currently president of Beta Chi chapter of Pi Delta Phi, the national French honor society.

Her selection for the honor is the fifth Woodrow Wilson Fellow for Avila seniors. A first Fellow from the college was Nancy Schmitz, Janet's oldest sister who graduated in 1960 with a major in French. Nancy has subsequently studied for a doctorate in Paris, France, on a Fulbright Fellowship.

Twenty-four Students Receive Recognition

Twenty-four students received recognition for their academic prowess last semester by being placed on the Dean's List. The following students carried at least 15 hours of college work and had a 2.5 average (3.0 system) or above: Carlene Aborn, Anne Campbell, Grace Conoley, Mary Ann Daugherty, Marie DeGraeve, Jesdon Hake, Edna Hansen, Mary Jane Holland, Mary Javorek, Martha Leahy, Cynthia Major, Sammie Mills, Virginia Nelson, Linda Richardson, Janet Schmitz, Carolyn Schneider, Valerie Shaw, Kathryn Walker, Julie Waters, Cherie Watts, Suzanne Wilson, Dianne Zuzenak.

Two students earned a 3.0 average for the first semester. They were Linda Davin and Lila Jones.

To be on the Honor Roll a student must carry at least 15 hours with an average of 2.0. Those on the Honor Roll were: Judith Altman, Mary Kathleen Bauers, Laura Burnett, Patricia Cantrell, Susan Carver, Janet Chisholm, Patricia Doherty, Mary Ann Dunn, Dorothy England, Phyllis Fehrenbach, Kathleen Green, Susan Hanback, Nan Hausam, Mary Johnston, Patricia Klaus, Mary Ann Kostoryz, Gertrude Leavy, Ann Linton, Joanne Lynch, Rita Meyers, Linda Moser, Barbara Nickle, Janet Orscheln, Sarah Otto, Patricia Palmer, Linda Plunkett, Mary Kay Pyle, Mimi Ronnau, Mary Margaret Salamone, Mary Ann Shirley, Mary Sullivan, Mary Anne Tobin, Julia Trotter, Kathryn Tuterino, Patricia Van Compernelle, Mary Jo Walker, Karel Weigel, Margaret Whelan, Nancy Whelan, Martha Witham, Betty Wolf, Mercedes Wright.



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It Seems To Us

Play About A Pope Causes An Uproar

The Deputy, a controversial play which was greeted by hisses and boos in West Berlin, rotten eggs and fist fights in Paris, and shouting pickets in New York, as well as some cheers everywhere, is not a great play in itself. But its theme is a daring one. It accuses Pope Pius XII of guilty silence during World War II in not speaking out against Nazi atrocities against the Jews. Rolf Hochhuth, the young German author of the play, "takes pains to point out that Pius secretly helped many Jews and that he feared Hitler would retaliate with worse brutality if the Pope denounced him. But in the end Hochhuth leaves no doubt that he regards Pius as unworthy to be Vicar of Christ." (*Life*, March 13)

Pope Paul and Cardinal Spellman have both spoken out against the play. The hero of the play is a young Jesuit priest who urges Pius to issue a forceful statement against the extermination of the Jews. "The scene ends with the Pontiff washing his hands after promulgating an innocuous statement on the subject. The suggestion that he is another Pontius Pilate is about as subtle as a sledge hammer." (*Sign*, February, 1964)

The papacy has always been a target for criticism, perhaps because it is so little understood and subsequently feared. When such issues are brought out into the open, as in the election of President Kennedy, there is always a step taken toward understanding.

The value of **The Deputy** falls in the same category. The play is unfair and goes to extremes, and Germany has had its share of extremists. But it does force us to face what will always be a sore spot on the German conscience and on any Christian conscience.

Even the most saintly pope is not safe from attack because he is, after all, a man. Christ knew this when he chose Peter to be his first successor.

We are in an era which is taking time to face things squarely, a fact seen primarily in the new rise in ecumenism in the Church itself. There is no longer any room for narrow condemnation of any group. As Edward Keating, editor of *Ramparts* said of **The Deputy** "... it requires Catholics to face a very subtle anti-Semitism in the Church that Pope John, incidentally, was trying to get rid of." The play seems to have stirred a few ashes besides the main line of unfair fire on the Pope. When the excitement has died down perhaps a few more cobwebs will be swept out of the way of tolerance and understanding.

J.S.

Here and There

One way you can tell how far it is to school this year is that you find yourself filling the gas tank more often than your ink pen.

THE STAFF

THE TERESIAN

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Rourke, Valerie Shaw, Judy Schuep-
bach, Anne Triplett
Moderator Mrs. Marion Anderson

Art Major Solves Parking Lot Woes

In case you've ever wondered why the parking lot now looks so neat, in contrast to the haphazard way in which cars were parked all last semester, the story behind the lines is this.

There had been many complaints—from the women drivers—on the lack of guide lines for parking. Sister Georgiana Marie, dean of students, wondered if something could be done about it by the students themselves.

Carol Bragdon, junior art major, answered the challenge and proved that she could indeed draw a straight line. She enlisted the aid of Carol Skorupan, senior math major, and together, artist and mathematician, with the promise of some remuneration, tackled the problem term-paper style.

First, research.

They visited different parking lots and measured the amount of space usually given for each car, and generously allowed more inches for the Avila (woman) driver than usual.

Next, the outline.

The two girls had to measure and completely re-measure the parking lot, since it varies considerably from the original blueprint measurements. All the work was done during three cold, windy, January days during semester break. "We did most of the work on our hands and knees," Carol the artist said. "We bundled up, but it was still very cold, about 20 degrees, and so windy that the paint blew away in some spots."

They first marked the lines with chalk-lines, then used 2-inch roller brushes with short handles to paint the lines. "We used seven gallons of white paint. It's very sticky and fast-drying."

Luckily the work was not interrupted by snow, and when students returned for second semester classes, the parking lot gleamed with professional looking white lines. The two Carols returned to their normal profession as collegians, but confident that their parking lot project could be called "A" work.

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Climaxes College Career With Recital

Mary Margaret Salamone, drama major, climaxed an active college career with a dramatic presentation of George Bernard Shaw's *St. Joan*. The recital, given in fulfillment of the requirement for a comprehensive examination, was given at the close of the first semester.

In three monologues, scenes from the classic story of Joan of Arc, and a final condemnation scene in the ecclesiastical court at Rouen, Miss Salamone gave a realistic and sensitive performance. Judy Chartier narrated, and Sharon Calloway, Elena O'Shea, Phyllis Carl, and Judy Chartier were the four clergymen of the Inquisition.



MARY MARGARET SALAMONE

Miss Salamone depicted St. Joan as the simple peasant girl of strong will, moved by a love of God and country, and tortured by a sense of solitude when she is betrayed.

Technical crews who assisted in the production were Teresa Carolan, Karl Weinkoff, Margie Martin and Michele Hughes.

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American Philosophy Is Panel Subject

Contemporary American philosophy was reviewed by a panel of philosophy students at the fourth annual Aquinas Program, Monday, March 9. Kathleen Plummer was chairman of the panel, held annually in honor of St. Thomas Aquinas.

Mary Jo McLear, in her introductory remarks, stressed the importance of knowing about American philosophical development. "The evils and incorrectness of American thought have crept into every field of life," she said. "It is important that we recognize errors resulting from faculty philosophy and learn how to cope with them."

Six Modern Philosophers

Charles Saunders Pierce, William James, John Dewey, George Santayana, Alfred North Whitehead, and Josiah Royce were the philosophers discussed by the panel.

Pierce, the father of Pragmatism, was Kathleen Foster's subject. Mary Ann Tobin reviewed his successor William James, who borrowed Pierce's ideas but presented them in a more popular style. Jesdon Haake described John Dewey as one who "represents a position that is characteristically American" and whose impact is felt in philosophy, psychology, education, and politics.

Nancie Ford's subject was George Santayana, an intellectual and moralist who held that "by aesthetic contemplation man can move more closely to his source in nature." Patricia Geraghty reviewed Whitehead, who proceeded from mathematics to philosophy, and whose knowledge of Einstein's theory of relativity led him to a new concept of reality. Theresa Carolan showed that Royce's idea on reality and the mind have greatly appealed to American intellectuals.

Anouilh Play Comes to KC

—Avila French students were among others taking the opportunity to see a Parisian-staged play in Kansas City. A performance of *L'Alouette*, a contemporary play by Jean Anouilh, was presented March 22 at Shawnee Mission East High School. The play was seen on Broadway in English as *The Lark*, the story of Joan of Arc. The Kansas City performance was sponsored by the L'Alliance Francaise and was played by Le Treteau de Paris, a touring French company.

NEWS FLASH!

Biggest event of the year for Avila College! No, the Beatles are not invading our campus, but it will be a night of importance for two generations, fathers and daughters, that is. Every daughter is assured of a date with the favorite older man of her choice, and, of course, no father would want to trade a date with his best (little) girl. This is an evening you won't want to miss.

The arrangements for the gala event have all been planned. There will be a banquet at the Golden Buffet Dining Room at North Kansas City Bowl on Sunday evening, April 12, beginning at 7 o'clock. Dancing will continue from 9 to 11 to the music of Chuck Inverello.

Tickets for the Father-Daughter Banquet are \$7.50 per couple. They may be purchased from the class representatives after April 1.

Mary Agnes Castrop, our usually calm, cool, and collected SGA president, seemed a little mixed up when she urged the seniors at class meeting to "watch the P.A. and listen to the bulletin board."

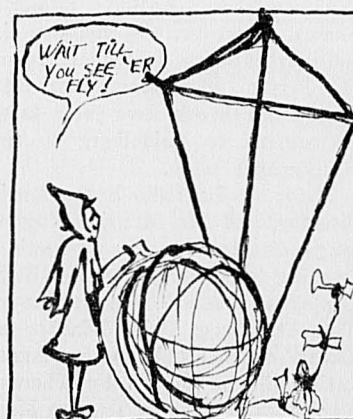
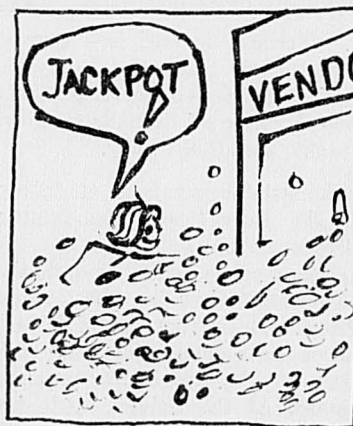
Festival Attracts Young Musicians

From all over the city they came, young musicians of every size, shape, and talent, to participate in the Nineteenth Annual Music Festival sponsored by Avila. For over a week, March 11 to 22, glee clubs, choral groups, bands, orchestras, as well as vocal, piano, organ, and instrumental ensembles and soloists played and sang their best in the St. Teresa Academy Auditorium. Judges who rated them seemed untiring as they wrote praise, criticism and gave helpful evaluation.

During the festival, on Sunday, March 15, the college musicians gave a recital at St. Teresa's. The Chorus performed the cantata "St. Mary Magdalene" and selections from "The Music Man." The program included vocal and piano soloists, piano concerto duos, and madrigals by the college Ensemble.

The elementary and high school students meriting the highest ratings in the preliminary events were presented in two Festival Concerts at the Music Hall on Sunday, March 22. The Rockhurst and Avila choruses were also included on the program, to close a festival that could only be described as "music, music, everywhere."

Becoming Addicted



Campus Doings

The appointment of Ann Linton, freshman, as junior delegate for the campus NFCCS for 1964-65 has been approved by the Student Government Association. Ann was nominated by her class and in the future the entire student body will elect the girl for this position.

Judy Schuepbach junior, will also represent Avila as senior delegate next year.

—The SNEA meeting Monday, March 23, featured a panel of seniors who were student teaching in Kansas City schools. They answered questions that students preparing to teach have had concerning their future career. Panel members were Roseanne Rome and Diane Draney, future elementary school teachers, and Mary Ann Dunn and Janet Schmitz, practice teachers in English and French at Southwest High School.

Rockhurst "Varieties '64" was its usual roaring success, and included the talent of chorus singers and dancers Susie Flanner, Janet Orscheln, Katy Mayer and Sue St. Clair. Meg Salamone appeared in the skits and Marcia O'Neal used her artistic talents in painting scenery.

—Murder in the Cathedral, T. S. Eliot's drama of St. Thomas a Becket, was presented Monday, March 23, in the Assembly area. The role of St. Thomas was taken by Father Richard Lord. Sister Felice narrated. Sharon Calloway played the role of the Tempter and a chorus of five members of the contemporary drama and acting classes completed the cast.

—Since March is vocation month, the Mission Club sponsored a series of informal "coffee talks" on vocations. Sister Laurent discussed religious vocations; Mrs. Leo Stueve, a former student, was the speaker on the marriage vocation; Father Feldstein explained vocations in general, and Mr. Nugent talked about the teaching profession. As Father Feldstein pointed out, the way a vocation should be considered is "not what you ought to do, but what you want to do." Coffee and chocolate were served at the sessions.

Romberg's "Student Prince" Selected For May Production

The continental charm of Old Heidelberg, Germany, will be the setting for *The Student Prince*, the fifth annual musical to be given by the college since 1960. Dates for the performance have been set for May 9, 10, and 11 at the St. Teresa Academy Auditorium.

Sigmund Romberg's musical is the American adaptation of a popular European operetta, "Old Heidelberg." Since it first appeared in 1924 it has become one of America's favorites, and includes



"Student Prince" cast members begin rehearsals for the musical. Top: Valerie Shaw and Becky Tobin are obviously engrossed in their parts, but Theresa Morris probably has her eye on the handsome prince. Below: Sister de La Salle goes over the music with Duke Windsor, Don Franke, and Bud Cooley.

such melodic numbers as "Deep in My Heart" and the famous "Drinking Song."

The story centers around the university town in 1860, when Prince Karl Franz (Jay Oliver) comes to Heidelberg incognito with his tutor, Dr. Engel (Norman Jennings). At the Golden Apple inn he meets and falls in love with the waitress, Kathie (Valerie Shaw). However, the romance is interrupted with the departure of the Prince, who returns home to ascend the throne. Two years later he returns to Heidelberg to see Kathie once more.

Sister de La Salle is the music director, and Mr. Maurice Nugent stage director for the production. Leading roles include Orville (Bud) Cooley as Detleff, Don Franke as Von Asterberg, Duke Windsor as Lucas. The Grand Duchess Anastasia will be played by Theresa Mor-



ris, and the Princess Margaret by Becky Tobin.

Sharon Calloway is the Countess Leyden and will lead the chorus of Dancers. Gretchen's entourage of singers includes Cynthia Major, Linda Plunkett, Mary Elizabeth Keleher and Doris Robinson.

Although the main roles have been cast, there are still openings for the men's chorus, as well as for technicians and stage hands. Music director Sister de La Salle emphasized that there is "something for everyone" in the musical, no matter what talent they may have.

To help assure the success of previous years, a promotion campaign is currently being held to enlist the support of Kansas City businesses. Each student has been asked to help in this campaign, and all proceeds will be used in equipment for the student center to be in use next year.

Foreign Policy

(Continued from Page 1)

Pittsburgh. His recent publications include *The United States and Latin America*, *America's Quest for Peace*, and *The American Approach to Foreign Policy*. The program was sponsored by the history department.

In his major address, Dr. Perkins outlined the treaties and alliances made by the United States and Russia since 1945. The alliances both countries have made with other countries are gradually eroding. To know and understand the gradual disintegration of former alliances, Dr. Perkins termed as necessary knowledge for understanding the world situation today.

In addition to the alliance erosion, Dr. Perkins sees the gradual decay of the Soviet monolith which has resulted in a decrease of world tensions. The most sensational rift is between China and Russia, but he sees rifts also between Russia and Poland, Hungary, Rumania, and Yugoslavia.

Illustrating his belief, he termed the Kennedy handling of the Cuban crisis in 1962 as "a moment of truth" when the world saw that Russia would not engage in a confrontation. Encouraging signs today in the world situation include the nuclear test ban treaty, the "hotline" between Washington and Moscow, and the personal visit of Khrushchev to the United States.

"The point I want to make is the existence of this change in the situation. This has resulted in a change in our position, which we are finding a little difficult to understand. We are entering upon an age in which war has become so incredible in its impact that it is more likely than not to be avoided." At the same time, Dr. Perkins urges caution and continued vigilance in maintaining physical strength and power.

The historian urged all to form their opinions about foreign policy with discretion and intelligence. "The situation is highly complicated and the thing to do is not to make up your mind on details on the basis of insufficient data."

He concluded with this statement. "I do not think you are living in a gloomy world — I think you are living in a world of hope and you are each responsible to help make it so."

Academic and Fine Arts Scholarships Awarded

Four academic and two fine arts scholarships to Avila College have been awarded to six high school seniors. The scholarships, each with a value totaling \$1600, were awarded after competition in an examination in February.

Academic scholarship winners are Janet Nelson, St. Teresa's Academy, sister of Avila senior Virginia Nelson; Sue Ellen Audley, Bishop Miege High School; Bridget Leonard, Ward High School, and Carol Jean Stipetich, Loretto Academy.

A music scholarship was awarded to Patricia Bartholome, St. Teresa's Academy. Andrea Richter, Maplewood High School, Thornton, is the recipient of the drama scholarship.

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Sally Otto Represents Avila in Contest

Sally Otto, senior nursing major, was selected as the candidate representing Avila College in the District No. 2 preliminary contest for the Missouri Student Nurse of the Year award. The contest was held March 19 at Trinity Lutheran.

Candidates from seven schools in the district, which includes Kansas City and Independence, gave an original speech as part of the contest. Sally, who is currently president of Nu Sigma Chi, the campus nursing club, spoke on "Our Heart, Our Hands, To Help Heal."

Sally has been active in local, state, and national organizations. She was the state recording secretary for the Missouri S.S.N.A. last year and was nominated for the state presidency the same year. She has attended the national conventions and was nominated for national recording secretary. She served as president of the district association in 1963.

The winning candidate from the district will represent District No. 2 in the Missouri State contest.

City Hosts Meeting For Philosophers

The 38th annual meeting of the American Catholic Philosophical Association is being held in Kansas City from March 30 to April 1 under the co-sponsorship of the Bishops of the Kansas City, Mo., and Kansas City, Kans. diocese.

The theme of the convention is "The Philosophy and History of Science." Although the meetings are not open to the public, the membership held by Sister Rose Anthony of the philosophy department makes anyone in the college eligible to attend. No admission price is charged for the conferences and panel discussion. Tickets, however, must be purchased for the luncheon.

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Feminine Mind Explores Man's World During N.A.A.

Ann Linton

The statement, "It's a man's world," is often thrown around indiscriminately. As students in a school for women (mature, college women is the term most often used) we learn to assert our independence as individuals and as a driving force in the world.

However in the realm of sports it is definitely a man's world. Even as mature, college women we must admit that we have no desire to inflict our hardy female spirit on the masculine world of sports. At the N.A.A. tournament we didn't come to play; we came to increase the winning spirit of our neighboring all-male

It's a well-kept confidence, but the whole secret of the game lies in offense and defense.

But after all our sports-minded effort the news greets us with unfemale statements like these:

"Caldwell's short jumper closed it to 39-38 then Hennier zeroed in with his patented jumper for a 40-39 lead. The Broncs slapped on a full-court press."

Apparently, these statements are orientated toward the male mind. The closest literal translation that the female could conjure up would concern Pat Caldwell in a knee-tickler (Wouldn't he look silly?)



This was the scene in Mason-Halpin field house during the Hawks' championship basketball season. Mary Kay Pyle, Marilyn Guarino, Sue Carver, Gayle Maloney, and Kathy Tiehan were the lucky five who led the cheers. Jeanie Bond was Pep Club secretary.

counterpart. The victory of the Hawks left us completely thrilled as we pictured Coach Brehmer as the epitome of "coachness" and the players of "Hawkness." Each morning after the N.A.A. games, we eagerly tore open our newspaper to read of the feats of the Hawks. We were confident that the forbidding sports section would hold no terrors for us. After all, we were acquainted with the strategy of the game of basketball.

and Dick Hennier in a patent leather jumper. The female mind would also think it was mean of the Broncs to slap on a full-court press.

However, the Avilans in the crowd had no real difficulty taking part in the final victory celebration. Maybe the cheers of the voices an octave higher were lost in the roar of the Rockhurst crowd, but they were still there, as loud and as happy as any Hawk could be.

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SPEAKING THE PRIVATE MIND

Jeanie Bond

Even though it's the quarter already, I can still vividly recall second semester registration. I had just finished making the retreat, and all that running around took about all the virtuous feelings I had accumulated. By the time I had finished, I felt as though I had run the mile in 90 seconds (if any of you topped that, I'll mention your name in the next issue).

There was something about those words "second semester" that really made you want to dig in and work, wasn't there? That "something" could have been your bad grades first semester, followed by just a hint of a reproach from your parents, or it could have been the smell of new textbooks luring you into the book store. And once you were inside, you just couldn't bear the thought of leaving without buying a fresh new notebook. Yes, the friendly proprietress saw to it that every girl left the book store well stocked for the second semester. In fact, I even bought a couple of books that I didn't need.

Ah, Second Semester, the beginning of the end! And, wonder of wonders, my schedule worked out perfectly. I began my first day completely assured that I had left myself plenty of time to give sufficient study to all my subjects. By the end of the first week, I didn't care if it cost \$100 to drop a course—I was contemplating that, or a rather painful suicide.

If I were carrying my English course alone, it would entail more work than a 25 hour schedule. When Sister gave the list of books to be read by the end of the semester, I sat there in my desk with a silly smile thickly spread across my face. I knew that any minute, she was going to say, "Had you scared, didn't I? Pick one from the list and read it." Yes, I waited for her to say it, and do you know what? She never said it.

Just last week, I came into class to find a list of American authors on the blackboard. Everyone in the class was asked to add to the list. When Sister finally called on me, with only momentary hesitation, I very calmly said, "Sister, not only am I not familiar with the names on the board, but I have never heard of anyone that has been mentioned." (At least my sentence was grammatically correct). I wasn't called on for the rest of the class; I guess Sister was afraid that I would say Dostoyevsky out of sheer desperation.

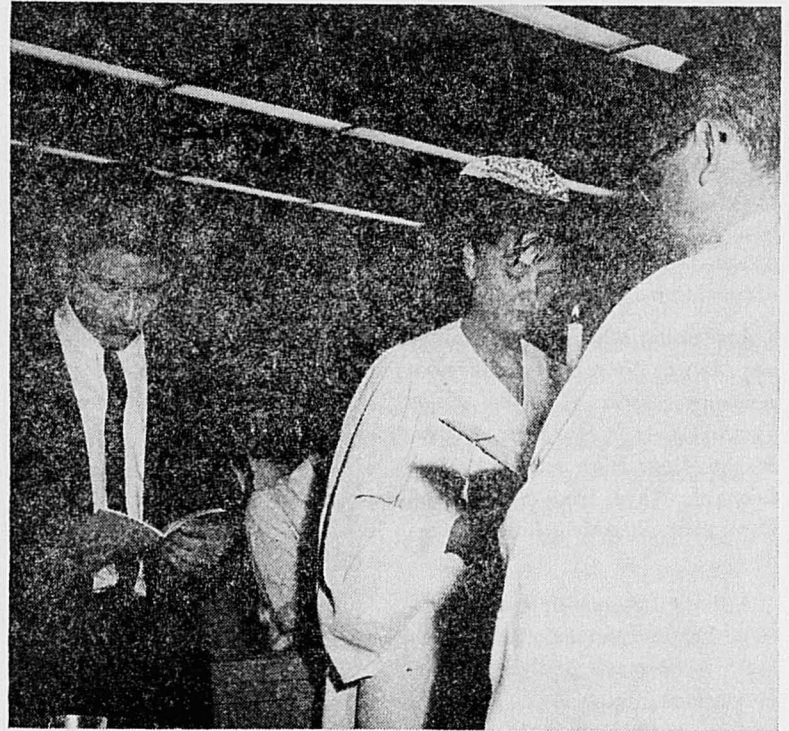
Plan For National NF Congress Here

Avila College has agreed to handle the arrangements for the twenty-first annual congress of the National Federation of Catholic College Students, Fran Mingos, NF senior delegate, reports. The Central Midwest Region will host this year's Congress, which will be held in Kansas City at the Hotel Muehlebach, August 24-29.... At a regional meeting, each college chairman in the region was assigned his particular responsibilities by Mary Tracey, Executive Secretary. There are eight individual committees.

The Arrangements Committee is responsible for the many fine details that make such a congress possible. Having the Congress in Kansas City gives the opportunity for any student of Avila to attend the sessions.

If anyone is willing to help with the arrangements please see Fran Mingos, chairman of the Arrangement Committee.

"Receive This Burning Light . . ."



An unusual event took place on March 3 when Bonnie Kae McNeish, education major, was baptized in the Orscheln chapel. Father Luke Feldstein performed the ceremony. Louise Serrone was her godmother, and Pat Serrone was proxy sponsor for Mr. Anthony Baraleck. In the picture, Bonnie wears the white garment given after baptism. She plans to be married this summer, and her baptismal name, Katherine, was chosen by her fiancé.

My French also leaves much to be desired. I have found that it is no longer possible to get through a French class with the extensive vocabulary of "Oui." I mean, me at Laval would be like Richard Burton at one of Eddie Fisher's parties. It's not that I don't know how to speak the language—it's just that I forget a few words now and then. The other day, Sister asked me if I had studied such-and-such a verb, and I said, "Pas recently." A thing as disastrous as that could break her poor little French heart.

All week, I've been thinking that if I were taking Underwater Sandscript and Lithuanian Basket Weaving, I couldn't be any worse off. I waited for March 19 like a prisoner awaits his parole. But instead, I got the electric chair. Since it would be my only chance for quite a while, I had to go down and take my drivers' test. Scared? It must have been what preparing for a Woodrow Wilson interview is like. I'd shut my eyes, and the method for parallel parking would immediately pop into my head. It's too bad I didn't shut my eyes during the actual test, because I knocked both poles down and had 6 points taken off. However, I did pass; and I survived the ordeal well enough to come home (I mean drive home) and study for my Sociology exam.

But I keep thinking that the worst is over, and the rest will be pure coasting. I haven't permitted myself to think of finals, declaration of my major (which is probably going to end up being Lithuanian Basket Weaving after my teachers read this), and pre-registration for next year. However, in my spare time (Hah!), I have devised the Ultimate Plan. I've written a song entitled, "Luv, I Wanna See Your Grade," with a sequel to it called, "No, No, No."

If the Beatles will buy it, I'll be an over-night success.

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